



German Symphonic Metal shooting stars Beyond the Black look back on a stratospheric success story. Already their 2015 debut album hit like a bomb in their home country. *‘Songs Of Love And Death’* besieged the German Top 15 for weeks and led up to the band being awarded the Metal Hammer Award 2015 for *‘Best Debut’*.

Its successor *‘Lost In Forever’* (2016) entered the German charts on #4 right away and paved ways for a huge tour from Germany over countries like UK, Russia or Japan. Since the band’s live debut in 2014 they have played the world’s biggest Metal festival Wacken Open Air several times and toured as a support act for heavyweights such as Aerosmith, Korn, Scorpions, Saxon or Within Temptation.

In the course of album release number three (*‘Heart Of the Hurricane’*) Beyond the Black

absolved their first own European headline tour in fall 2019 consisting of over 20 shows in 10 countries ? most of them sold out. But even before finishing their touring cycle Beyond the Black got back to the studio to write record number four. The highly anticipated ?Horizons?

was finally released in June 2020 and entered the German album charts on #3 (CH #6, AT #16, BE #53).

After using pandemic times to get creative, Beyond the Black came back with a bang in 2022 and started a new chapter, stronger than ever: Following their most successful European headline run to date in Fall 2022, their fifth studio album, self-titled ?Beyond the Black?, dropped on January 13th 2023. It charted in several countries (DE #2, UK #2 Rock, CH #6, AT #12, SE #12, US #7 top new artist) and marks the band?s highest acclaimed album release to date

BEYOND THE BLACK